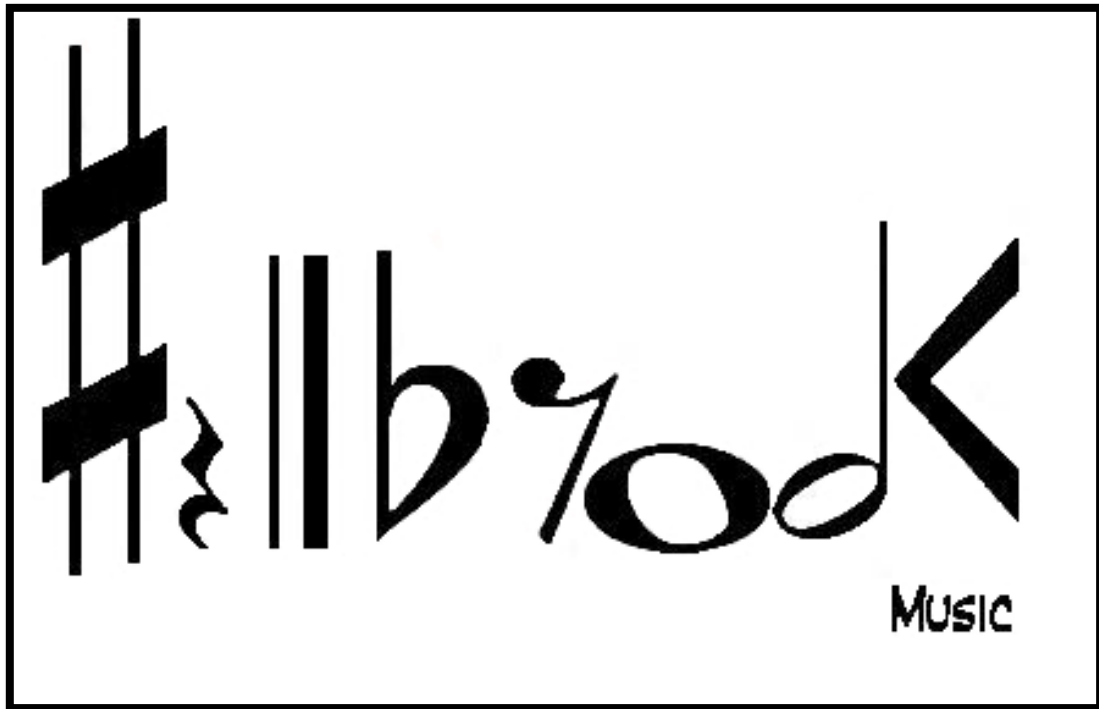


HILLBROOK

IN BALANCE WE GROW



CO-CURRICULAR MUSIC PROGRAM

HANDBOOK

2020

TABLE OF CONTENTS

SECTION 1: HOW THE CO-CURRICULAR MUSIC PROGRAM OPERATES

- 1.1 Enrolling for private instrumental music lessons
- 1.2 Lessons
- 1.3 Missed Lessons
- 1.4 Cancellation of Enrolment
- 1.5 Communication between Music Program/Teachers/Parents/Students
- 1.6 Co-Curricular Instrumental Music teachers at Hillbrook

SECTION 2: COSTS INVOLVED WITH THE CO-CURRICULAR MUSIC PROGRAM

- 2.1 Co-curricular fees
- 2.2 Instrumental Hire
- 2.3 Sheet Music
- 2.4 Accessories
- 2.5 Uniform

SECTION 3: PERFORMANCE ENSEMBLES AT HILLBROOK

- 3.1 Membership of Ensembles
- 3.2 Co-curricular Ensembles
- 3.3 Uniform
- 3.4 The Hillbrook Chorale

SECTION 4: PARENTS AND FRIENDS INVOLVEMENT

- 4.1 Music Concert Volunteers
- 4.2 Role of the Parent

SECTION 5: EXTERNAL MUSIC STUDIES PROGRAM

SECTION 6: INSTRUMENTAL MUSIC APPLICATION

SECTION 7: CONTACT DETAILS

SECTION 1: HOW THE CO-CURRICULAR MUSIC PROGRAM OPERATES

1.1 Enrolling for private instrumental music lessons

Students may enrol for instrumental music lessons by submitting the application form on the Hillbrook Website. Details are on the last page of this information booklet. Fees will be charged to your Hillbrook account.
(Lessons will automatically be rolled over to the next term/year, no need to reapply)

1.2 Lessons

Instrumental music lessons are half hour lessons once a week, scheduled on a rotating basis. For lesson schedules, students need to login into online @ Hillbrook - instrumental lessons or check the music notice board regularly.
<http://online.hillbrook.qld.edu.au>

Some permanent lesson times may be available outside of class time; however, preference for these time slots will be given to senior students. There may be occasions when the fixed lesson time is unavailable. In these situations, an alternative time will be given and students will be required to attend this lesson time instead.

Instrumental music students are expected to take responsibility for their own learning. Students need to ensure they are punctual and attend all scheduled lessons.

1.3 Missed Lessons

Instrumental teachers at Hillbrook are professionals in their field and teaching at Hillbrook encompasses part of their livelihood. Insufficient notification of a lesson missed will mean the lesson is charged to the parent and there is no obligation on behalf of the teacher to reschedule the lesson.

In the event that the teacher is absent, an alternative lesson time will be scheduled. If this is not possible, a credit will be issued.

Students are required to give *at least 24hrs notice* to the music department of any event eg. Camps, excursions or exams that may prevent them attending a scheduled lesson.

If absent from school due to illness please contact Hillbrook Music directly by email or by phoning 3354 6460 and leave a voice message, no later than 7.30am.

In this case, the lesson will be rescheduled or credited if rescheduling is not possible. If a student's lesson falls on a public holiday an alternative lesson time will be scheduled or a credit issued.

1.4 Cancellation of Enrolment

Students are expected to maintain their commitment to learning an instrument for a full term.

Withdrawal from the Instrumental Music Program requires written notification by email or signed letter from parent/carer with two weeks' notice.

1.5 Communication between Music Program/Teachers/Parents/Students

Communication to parents and students from the Music program will be via:

- emails / parent lounge
- facebook
- school newsletter
- telephone
- Online @ Hillbrook or the Hillbrook Website
- student's individual music diary

Students can also check the Music notice board or see Peggy at music reception.

1.6 Co-Curricular Instrumental Music teachers at Hillbrook

Instrument	Name
Brass	<i>Neil Favell</i>
Bassoon	<i>Nicole Tait</i>
Cello	<i>Naomi Faulkner</i>
Clarinet	<i>Paula Gresham</i>
Flute	<i>Margie Cottrell</i>
Guitar & Bass Guitar	<i>Nick Lavers</i>
Oboe	<i>Sarah Hill</i>
Percussion	<i>Owen Tilbury Alice Whiting Grace Weaver</i>
Piano	<i>Mitchell Leigh Justine Favell</i>
Saxophone	<i>Nicole Moulds Jess Garvey</i>
Violin & Viola	<i>Tuuli Rantanen</i>
Voice	<i>Bernadette Debattista</i>

SECTION 2: COSTS INVOLVED WITH CO-CURRICULAR MUSIC LESSONS

2.1 Co-curricular Fees

Single Co-curricular Music Fee

\$1,710.00 annual / \$427.50 per term

Students receive one individual ½-hour lesson per week from a specialist instrumental teacher. Students are involved in at least one large ensemble and have the opportunity to involve themselves in related chamber music activities.

Double Co-curricular Music Fee

\$3,204.00 annual / \$801 per term

This fee applies to students who elect to study a second instrument within the program. Students receive two ½-hour lessons, at least one large ensemble rehearsal per week and have the opportunity to involve themselves in related chamber music activities.

Choir Music Fee

\$216.00 annual / \$54 per term

This fee applies to students who wish to participate in our choirs within the school program and are *not involved* in the instrumental program. Students receive choir music, a folder and may be involved in one or more choirs per week.

Ensemble Music Fee

\$216.00 annual / \$54 per term

This fee applies to students who study an instrument with a teacher outside of the school and are involved in an ensemble within the school program. Students receive ensemble music, a folder and are involved in at least one large ensemble rehearsal per week and have the opportunity to involve themselves in related chamber music activities.

Percussion Packs (Percussionists Only)

Mallet Pack - \$230.00 (approx.)

Includes: Stick bag with Mallets for Timpani, Glockenspiel, Xylophone and Marimba.

Home Practice Pack - \$510.00 (approx.)

Includes: - Xylophone (2.5 octaves) and Stand.
- Snare Drum practise pad and Stand.

All Percussionists are expected to purchase the Mallet Pack and purchase or hire the Home Practice Pack. (Packs are ordered through Hillbrook Music) See 2.2 Instrumental Hire

Clarinet Starter Pack - \$50.00

Includes: Technical Work Book, Diary, 4 Reeds & Reed Holder

NB: Co-curricular music fees are added to your parent account with adjustments (if necessary) at the end of each term.

2.2 Instrumental Hire

\$216 annual/ \$54 per term

A large range of instruments are available from the school for hire. The school services instruments regularly to ensure they are in good working order. Students are responsible for the due care of any instruments in their possession. Instruments are categorised as follows:

Category 1 - On hire for a maximum of 12 months

Flute, Bb Clarinet, Trumpet, Trombone, Violin, Percussion Home Practice Pack

Category 2 - On hire for a maximum of 24 months

Alto Saxophone, Tenor Saxophone, Bass Trombone, Cello, Viola

Category 3 - On permanent hire (until student leaves Year 12)

Piccolo, Baritone Saxophone, French Horn, Tuba, Double Bass, Bassoon, Euphonium, Oboe

(Hire periods may be adjusted under extenuating circumstances. Parents should contact the Director of Music if purchasing an instrument proves problematic)

2.3 Sheet Music

The Hillbrook Music Program does not condone copyright infringement. Students will be required to purchase individual sheet music as their teacher sees fit. The cost of which shall not be excessive (approx \$60/term). All ensemble music and a folder will be supplied by the Music Department. Loss or damaged folders and music must be replaced at the student's expense.

2.4 Accessories

Students are expected to purchase the necessary accessories associated with learning an instrument (reeds, valve oil etc). Percussionists are required to purchase a mallet pack and hire or purchase a practice pack if required.

The Music Department has replacement reeds for the clarinet, oboe, bassoon, saxophone available for purchase by students. The cost of the reed will be charged to your Parent account in the next billing cycle. The costs of these accessories vary for different instruments. Clarinet students are required to purchase the 'starter pack.'

More information can be obtained about specific instruments by contacting the Director of Music.

2.5 Uniform

Performance groups have a designated performance uniform. All students will be required to purchase the Music Polo Shirt (from the uniform shop). For more details see 3.3

SECTION 3: PERFORMANCE ENSEMBLES AT HILLBROOK

3.1 Membership of Ensembles

Playing with other musicians is an integral part of musical development. All students who are having lessons are strongly encouraged to be involved in ensembles. It is expected that any student who is in ensembles will be taking instrumental lessons with a recognised instrumental teacher. Informal auditions may be necessary to ensure students are placed in appropriate ensembles. This will involve students preparing a set work to be performed to the relevant instrumental teacher or ensemble director.

3.2 Co-Curricular Ensembles

It is anticipated that the following ensembles will exist at Hillbrook in 2018:

Junior/Intermediate Ensembles	Conductor	Instruments Involved
Concert Band (Junior)	David Jones	Woodwind, Brass, Percussion
Wind Ensemble	Jess Garvey	Woodwind, Brass, Percussion
Stage Band	David Jones	Saxophones, Trumpets, Trombones, Piano, Bass, Drums, Guitar
Junior & Intermediate String Ensembles	Tuuli Rantanen	Violins, Violas, Cellos, Double Bases
String Quartet	Tuuli Rantanen	2 x Violins, Viola, Cello
Junior & Intermediate Guitar Ensembles	Nick Lavers	Acoustic Guitar
Brass Band	Neil Favell	All Brass instruments & Percussion
Clarinet Ensemble	Paula Gresham	Clarinet, Bass Clarinet
Flute Ensemble	Margie Cottrell	Flutes
Saxophone ensemble	Jess Garvey/Nicole Moulds	Saxophones
Percussion Ensemble	Owen Tilbury/Grace Weaver	Percussion
Voice Ensemble	Bernadette D.	Selected Voice Students
Chamber Choir	Justine Favell	All students (non-auditioned)
Senior/ Advanced Ensembles	Conductor	Instruments Involved
Wind Symphony	David Jones	Woodwind, Brass, Percussion
Big Band	David Jones	Saxophones, Trumpets, Trombones, Piano, Bass, Drums, Guitar
Jazz Band	Nick Lavers	Saxophones, Clarinet, Flute, Trumpets, Trombones, Piano, Bass, Drums, Guitar
Senior Strings	Tuuli Rantanen, Grace Weaver	Violins, Violas, Cellos, Double Bases
String Quartet	Tuuli Rantanen	2 x Violins, Viola, Cello
Senior Guitar Ensemble	Nick Lavers	Acoustic Guitar
Percussion Ensemble	Grace Weaver	Percussion
Voice Ensemble	Bernadette D.	Selected Voice Students
Clarinet Ensemble	Paula Gresham	Clarinet, Bass Clarinet
Saxophone Ensemble	Jess Garvey/Nicole Moulds	Saxophones
Hillbrook Brass	Neil Favell	All Brass instruments & Percussion

3.3 Uniform

Presentation is an important part of any performance art. The uniform is as follows:

Regular Music Performance Uniform
<ul style="list-style-type: none">• Hillbrook Music black polo shirt (<i>Purchased from Uniform Shop</i>)• Long Black Trousers/Pants (NO leggings, or jeans)• Black Socks• Black School Shoes

3.4 The Hillbrook Chorale

The Hillbrook Chorale is a community choir made up of past students, parents, friends and other members of the local community. The Chorale rehearses each Monday evening in the Tree Of Life Chapel at Hillbrook from 7.30pm to 9.30pm.

New members are always welcome.

For more information, please contact Kylie: hillbrookchorale@hotmail.com

SECTION 4: PARENTS AND FRIENDS INVOLVEMENT

4.1 Music Concert Volunteers

Each year we hold 'Autumn, Winter & Spring' concerts in our Performing Arts Complex or Tree Of Life Chapel to showcase our instrumental and vocal students.

Volunteers who can help with ticket selling, (Usually just half an hour before concerts) afternoon tea clean up or back stage help please email Peggy at music reception.

peggyp@hillbrook.qld.edu.au or phone: 3354 6460

4.2 Role of the Parent

The parent plays an important role in the musical development of their children.

Although most responsibilities fall with the teachers and students, there are a number of important roles that parents can fulfil:

- Support the child in their home practice through the provision of a time and place to practise.
- Encourage your child to accept responsibility for their organisation. They should be encouraged to plan ahead and notify the Music department, individual teachers and ensemble directors of any interference to the program.
- Demonstrate an interest in the achievements made by the child even though they may seem small.
- Attend their performances and concerts.
- Advise the Director of Music of any problems the child may be experiencing.
- Encourage your child to listen to artists that play their instrument.

SECTION 5: EXTERNAL MUSIC STUDIES PROGRAM

The external music studies program allows students who are not yet enrolled at Hillbrook to have access to our highly qualified instrumental music staff.

Students are invited to come to Hillbrook outside of their regular school hours to receive one individual ½ hour lesson per week.

External Co-curricular Music Fee

\$1,710.00/ \$427.50 per term

Students not yet attending Hillbrook Anglican School. (NO ensemble/s)
Single Instrumental Tuition (School Term)

SECTION 6 : INSTRUMENTAL MUSIC APPLICATION

HILLBROOK ANGLICAN SCHOOL

Co–Curricular Music Program

(Instrumental lessons, Ensembles & Choirs)

Application Form

Please fill in the form on our website and submit.

The link to the form is below:

bit.ly/musiclessonsform

or

<http://www.hillbrook.qld.edu.au> -

About Us - Music - Co-Curricular Music Program Application Form

After the application form has been submitted and processed, students will be advised of their first lesson. Please contact Peggy at music reception if you have any questions.

SECTION 7: CONTACT INFORMATION

Music Reception: Telephone (07) 3354 6460 (*direct line with voice mail*)

Music Support Officer Email: peggyp@hillbrook.qld.edu.au

David Jones, Director of Music: Telephone (07) 3354 6452

Director of Music Email: davidj@hillbrook.qld.edu.au

Hillbrook Anglican School
45 Hurdcotte St. Enoggera Q 4051
(PO Box 469 Everton Pk 4053)

Telephone (07) 3354 3422
