



# Co-curricular Music Program

2022 Handbook



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# 1 INTRODUCTION

Hillbrook offers an extensive and high quality co-curricular Music program in which students have the opportunity to undertake individual instrumental or voice lessons with a specialist teacher.

Students involved in the co-curricular Music program are encouraged to become involved in one or more of the many performance ensembles. These include:

- Concert Bands
- String Orchestras
- Choirs
- Stage Bands
- Brass Bands
- Percussion Ensembles
- Guitar Ensembles
- Small Chamber Groups.

Student generated ensembles are also encouraged and supported with facilities and performance opportunities.

At Hillbrook, there is a strong link between the academic and co-curricular Music programs. This allows students to benefit academically from the effort put into their individual co-curricular activities and, in turn, classroom activities compliment the practical performance skills accordingly.

## 2 Instrumental Music Lessons

### 2.1 How to Enrol

- Complete the application form [here](#)
- After the application form has been processed, students will be emailed details of their first lesson.
- Fees will be charged to your Hillbrook account at the end of each Term, unless you choose to pay annually.

Please note: These lessons will automatically be rolled over to the next term/year, and will only cease when you advise us in writing.

## 2.2 Lesson Information

Instrumental music lessons run for 30 minutes, once a week and are scheduled on a rotating basis. For lesson schedules, students need to login into [Online@Hillbrook](mailto:Online@Hillbrook) and click on 'instrumental lessons'. Students can also check timetables on the music notice board located in music reception.

We occasionally have permanent lesson times available outside of class time; however, preference for these time slots will be given to senior students.

Sometimes we may have to change the fixed lesson time and in these situations the student will be advised and an alternative suitable time will be organised.

We believe students should take responsibility for their own learning and manage their own music timetable and we don't provide the timetables directly to parents. Please ask your child if you need to know their music schedule. Students are encouraged to manage their own timetables. They are required to be punctual and attend all scheduled lessons.

## 2.3 Missed Lessons

Instrumental teachers at Hillbrook are professionals in their field and teaching at Hillbrook encompasses part of their livelihood, therefore missed lessons with no notice will still be charged. To avoid this situation, in the event of:

- **Illness** – call 3354 6460 or email [peggyp@hillbrook.qld.edu.au](mailto:peggyp@hillbrook.qld.edu.au) or Instrumental Teacher prior to 7:30am on the day of the lesson
- **Camps, excursions, exams or appointments** – provide at least 24 hours notice either by email or telephone

## 2.4 Rescheduled Lessons

- In instances where we haven't been advised the student will not be attending, there is no obligation on behalf of the teacher to reschedule the lesson.
- In the event that the teacher is absent, an alternative lesson time will be scheduled. If this is not possible, a credit will be issued.

## 2.5 Cancellation of Enrolment

We expect students to commit to learning an instrument for a full term. In the event of a change of situation that results in withdrawal from the Instrumental Music Program we will require **two weeks written notification**, either by email or a signed letter from parent/carer.

## 2.6 Communication

Communication to parents and students from the Music Department will be via:

Student Cafe	Email	Parent Lounge	Telephone
Daily Notices	Online@Hillbrook	Student's music diary	School Newsletter

Students can also check the Music notice board or speak directly to the Music Admin Support Officer at music reception.

## 2.7 Co-Curricular Instrumental Music teachers at Hillbrook

We are fortunate to have some very talented teachers in our music program.

Instrument	Teacher	Instrument	Teacher
Brass	Neil Favell	Percussion	Grace Weaver
Bassoon	Nicole Tait	Piano	Mitchell Leigh
Cello	Naomi Faulkner		Justine Favell
Clarinet	Paula Gresham	Saxophone	Nicole Sorensen
Double Bass	Renn Hunt		Jessica Garvey
Flute	Margie Cottrell	Violin and Viola	Tuuli Rantanen
Guitar & Bass Guitar	Nick Lavers	Voice	Bernadette Debattista
Oboe	Sarah Hill		

### 3 COSTS INVOLVED

#### 3.1 Tuition and Ensemble Fees

Tuition and Ensemble Fees can be paid annually or per term and they are added to your parent account at the end of each term.

Included in the lesson fee is the Choir and Ensemble fee. These fees are only required as a separate payment if your child is receiving lessons outside of Hillbrook.

Item	Fee	Details
Single Lesson	\$1,808 annual / \$452 per term	Students receive one individual ½-hour lesson per week from a specialist instrumental teacher. This fee includes involvement in at least one large ensemble or choir and have the opportunity to be involved in related chamber music activities.
Double Lesson	\$3,388 annual / \$847 per term	This fee applies to students who elect to study a second instrument within the program. Students will receive two ½-hour lessons, at least one large ensemble rehearsal per week and have the opportunity to be involved in related chamber music activities
Choir	\$228 annual / \$57 per term	This fee applies to students who wish to participate in our choirs within the school program and are <i>not involved</i> in the instrumental program. Students receive choir music, a folder and may be involved in one or more choirs per week.
Ensemble	\$228 annual / \$57 per term	This fee applies to students who study an instrument outside of Hillbrook and are involved in an ensemble within the school program. Students receive ensemble music, a folder and are involved in at least one large ensemble rehearsal per week and have the opportunity to involve themselves in related chamber music activities.

## 3.2 Other Costs

### 3.2.1 Packs

Type of Pack	Cost	Details
Percussion Packs	All Percussionists are expected to purchase the Mallet Pack and purchase or hire the Home Practice Pack	
Mallet Pack	\$250 (approx.)	Includes stick bag with mallets for Timpani, Glockenspiel, Xylophone and Marimba.
Home Practice Pack	\$510 (approx.)	Includes Xylophone 2.5 octaves and stand and a Snare Drum practice pad and stand
Clarinet Starter Pack	\$55	Includes technical work book, diary, 4 reeds and a reed holder.

### 3.2.2 Instrument Hire

A large range of instruments are available from the school for hire. Instruments and hire periods are categorised below. The school services instruments regularly to ensure they are in good working order. Hire periods may be adjusted under extenuating circumstances and in these instances, parents should contact the Director of Music.

**The cost to hire an instrument from Hillbrook is: \$228 annual / \$57 per term**

Students are responsible for the care of any instruments in their possession.

Instruments are categorised as follows:

Category	Hire period	Instruments
1	12 months maximum hire	Flute, Bb Clarinet, Trumpet, Trombone Violin, Percussion Home Practice Pack
2	24 months maximum hire	Alto, Saxophone, Tenor Saxophone Bass Trombone, Cello, Viola
3	Permanent hire (until student leaves Year 12)	Piccolo, Baritone Saxophone, French Horn Tuba, Double Bass, Bassoon, Euphonium, Oboe

### 3.2.3 Sheet Music

Due to copyright rules, students will need to purchase individual sheet music as required by their teacher. The cost of sheet music will be approximately \$60/term. All ensemble music sheets and a folder will be supplied by the Music Department.

### 3.2.4 Accessories

Students will be expected to purchase the necessary accessories associated with learning an instrument and keeping it in good condition, for example (reeds, valve oil etc).

The Music Department has replacement reeds for the clarinet, oboe, bassoon, saxophone available for purchase by students. The costs of these accessories vary for different instruments and will be charged to your parent account in the next billing cycle.

More information can be obtained about specific instruments by contacting the Music Department.

### 3.2.5 Uniform

All Music students will be required to purchase the Music Polo Shirt (from the uniform shop) for \$32.00. Full uniform details in Section 4.

## 4 PERFORMANCE ENSEMBLES AT HILLBROOK

Playing with other musicians is an integral part of musical development. All students who are having lessons are strongly encouraged to be involved in ensembles. It is expected that any student who is in an ensemble will be taking instrumental lessons with a recognised instrumental teacher, either here at Hillbrook or externally.

Informal auditions may be necessary to ensure students are placed in appropriate ensembles. This will involve students preparing a set work to be performed to the relevant instrumental teacher or ensemble director.

### 4.1 Co-Curricular Ensembles

Junior/Intermediate Ensembles	Conductor	Instruments Involved
Concert Band (Junior)	<a href="#">David Jones</a>	Woodwind, Brass, Percussion
Wind Ensemble	<a href="#">Jessica Garvey</a>	Woodwind, Brass, Percussion



Stage Band	David Jones	Saxophones, Trumpets, Trombones, Piano, Bass, Drums, Guitar
Junior & Intermediate String Ensembles	Tuuli Rantanen	Violins, Violas, Cellos, Double Basses
String Quartet	Tuuli Rantanen	2 x Violins, Viola, Cello
Cello Ensemble	Naomi Faulkner	Cello
Junior & Intermediate Guitar Ensembles	Nick Lavers	Acoustic Guitar
Brass Band	Neil Favell	All Brass instruments & Percussion
Clarinet Ensemble	Paula Gresham	Clarinet, Bass Clarinet
Flute Ensemble	Margie Cottrell	Flutes
Saxophone ensemble	Jessica Garvey	Saxophones
Bassoon Ensemble	Nicole Tait	Bassoon
Percussion Ensemble	Grace Weaver	Percussion
Chamber Choir	Justine Favell	All students (non-auditioned)

Senior/ Advanced Ensembles	Conductor	Instruments Involved
Wind Symphony	David Jones	Woodwind, Brass, Percussion
Big Band	David Jones	Saxophones, Trumpets, Trombones, Piano, Bass, Drums, Guitar
Jazz Band	Nick Lavers	Saxophones, Clarinet, Flute, Trumpets, Trombones, Piano, Bass, Drums, Guitar
Senior Strings	Grace Weaver	Violins, Violas, Cellos, Double Basses
String Quartet	Tuuli Rantanen	2 x Violins, Viola, Cello
Senior Guitar Ensemble	Nick Lavers	Acoustic Guitar
Percussion Ensemble	Grace Weaver	Percussion
Studio Band	Nick Lavers/Bernadette Debattista	Voice and instrumental students
Clarinet Ensemble	Paula Gresham	Clarinet, Bass Clarinet
Saxophone Ensemble	Jessica Garvey	Saxophones
Hillbrook Brass	Neil Favell	All Brass instruments & Percussion

## 5 UNIFORM

### 5.1 Guidelines

Presentation is an important part of any performance act. The Hillbrook Music uniform is as follows:

- Hillbrook Music black polo shirt (available at the Uniform Shop)
- Long black trousers/pants (no leggings, tracksuit pants or jeans) – available at Lowes, Kmart, Target or Big W
- Black socks
- Black school shoes

### 5.2 Dress Code for Music Concerts

Weekday after school concerts:	School uniform worn on the day
Weekend concerts:	Music Polo shirt, black pants, black socks and black school shoes
Solo Performances:	Smart casual attire

## 6 PARENTS AND FRIENDS INVOLVEMENT

### 6.1 Music Concert Volunteers

Each Term we hold concerts in our Performing Arts Complex, the Tree of Life Chapel or in the Forecourt to showcase our instrumental and vocal students.

We welcome the help of parents who are able to volunteer with greeting and seating guests or back stage coordination. We would only require ½ to 1 hour of your time at one or all performances. If you are interested in helping out, please email the Music Support Officer at [peggyp@hillbrook.qld.edu.au](mailto:peggyp@hillbrook.qld.edu.au) or phone 3354 6460.

## 6.2 Role of Parents

Parents play an important role in the musical development of their children. Although most responsibilities fall with the teachers and students themselves, there are a number of important roles that parents can play, such as:

- Supporting your child in their home practice through the provision of a time and place to practise.
- Encouraging your child to accept responsibility for being organisation. They should be encouraged to plan ahead and notify the Music department, individual teachers and ensemble directors of any conflicts to their schedule.
- Demonstrate an interest in the achievements made by your child even though they may seem small.
- Attend their performances and concerts.
- Advise the Director of Music of any problems your child may be experiencing.
- Encourage your child to listen to artists that play their instrument.

## 6.3 The Hillbrook Chorale

The Hillbrook Chorale is a community choir made up of past students, parents, friends and other members of the local community. The Chorale rehearses each Monday evening in the Tree of Life Chapel at Hillbrook from 7.30pm to 9.30pm. New members are always welcome.

If you are interested in joining or require more information, please contact the Chorale at [hillbrookchorale@hotmail.com](mailto:hillbrookchorale@hotmail.com)

## 7 EXTERNAL MUSIC STUDIES PROGRAM

The external music studies program provides an opportunity for students who are not yet attending Hillbrook to have access to our highly qualified instrumental music staff.

Students are invited to attend lessons at Hillbrook, outside of their regular school hours for one ½ hour lesson per week.

The fee for this program is \$1,808 per year and \$452 per term. Please complete the Co-curricular Music Application form [here](#) to apply.

## 8 CONTACT INFORMATION

If you have any queries regarding the Hillbrook Music Program, please contact:

**Music Support Officer:**

Peggy Gilroy

(07) 3354 6460

[peggyp@hillbrook.qld.edu.au](mailto:peggyp@hillbrook.qld.edu.au)

**Director of Music:**

David Jones

(07) 3354 6452

[davidj@hillbrook.qld.edu.au](mailto:davidj@hillbrook.qld.edu.au)

**Hillbrook**

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