

MUSIC

WHAT TYPE OF SUBJECT IS MUSIC?

Music fosters creative and expressive communication. It allows students to develop musicianship through making (composition and performance) and responding (musicology). Through composition, performance and musicology, students use and apply music elements and concepts. They apply their knowledge and understanding to convey meaning and/or emotion to an audience.

Students use essential literacy skills to engage in a multimodal world. They demonstrate practical music skills, and analyse and evaluate music in a variety of contexts, styles and genres.

PATHWAYS

A course of study in Music can establish a basis for further education and employment in the fields of arts administration, communication, education, creative industries, public relations and science and technology.

OBJECTIVES

By the conclusion of the course of study, students will:

- demonstrate technical skills
- explain music elements and concepts
- use music elements and concepts
- analyse music
- apply compositional devices
- apply literacy skills
- interpret music elements and concepts
- evaluate music to justify the use of music elements and concepts
- realise music ideas
- resolve music ideas

STRUCTURE

Unit 1	Unit 2	Unit 3	Unit 4
Design	Identities	Innovations	Narratives
Through inquiry learning, the following is explored: How does the treatment & combination of different music elements enable musicians to design music that communicates meaning through performance & composition?	Through inquiry learning, the following is explored: How do musicians use their understanding of music elements, concepts & practices to communicate cultural, political, social & personal identities when performing, composing & responding to music?	Through inquiry learning, the following is explored: How do musicians incorporate innovative music practices to communicate meaning when performing & composing?	Through inquiry learning, the following is explored: How do musicians manipulate music elements to communicate narrative when performing, composing & responding to music?

ASSESSMENT

In Units 1 and 2, all assessment is formative. However, the assessment in Units 1 and 2 will model that which students will encounter in Units 3 and 4. In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A – E).

Unit 3		Unit 4	
Summative Internal Assessment 1 (IA1): Performance	20%	Summative Internal Assessment 3 (IA3): Integrated Project	30%
Summative Internal Assessment 2 (IA2): Composition	25%	Summative External Assessment (EA): Examination	25%