

VISUAL ART

WHAT TYPE OF SUBJECT IS VISUAL ART?

Visual Art provides students with opportunities to understand and appreciate the role of visual art in past and present traditions and cultures, as well as the contributions of contemporary visual artists and their aesthetic, historical and cultural influences. Students interact with artists, artworks, institutions and communities to enrich their experiences and understandings of their own and others' art practices.

Students have opportunities to construct knowledge and communicate personal interpretations by working as both artist and audience. They use their imagination and creativity to innovatively solve problems and experiment with visual language and expression. Through an inquiry learning model, students develop critical and creative thinking skills. They create individualised responses and meaning by applying diverse materials, techniques, technologies and art processes.

In responding to artworks, students employ essential literacy skills to investigate artistic expression and critically analyse artworks in diverse contexts. They consider meaning, purposes and theoretical approaches when ascribing aesthetic value and challenging ideas.

PATHWAYS

A course of study in Visual Art can establish a basis for further education and employment in the fields of arts practice, design, craft, and information technologies; broader areas in creative industries and cultural institutions; and diverse fields that use skills inherent in the subject, including advertising, arts administration and management, communication, design, education, galleries and museums, film and television, public relations, and science and technology.

OBJECTIVES

By the conclusion of the course of study, students will:

- implement ideas and representations
- apply literacy skills
- analyse and interpret visual language, expression and meaning in artworks and practices
- evaluate art practices, traditions, cultures, and theories
- justify viewpoints
- experiment in response to stimulus
- create meaning through the knowledge and understanding of materials, techniques, technologies, and art processes
- realise responses to communicate meaning

STRUCTURE

Unit 1	Unit 2	Unit 3	Unit 4
Art As Lens	Art As Code	Art As Knowledge	Art As Alternate
<p>Through inquiry learning, the following are explored:</p> <p><i>Concept:</i> Lenses to explore the material world</p> <p><i>Contexts:</i> Personal & contemporary</p> <p><i>Focus:</i> People, place, objects</p> <p><i>Media:</i> 2D, 3D, & time-based</p>	<p>Through inquiry learning, the following are explored:</p> <p><i>Concept:</i> Art as a coded visual language</p> <p><i>Contexts:</i> Formal & cultural</p> <p><i>Focus:</i> Codes, symbols, signs & art conventions</p> <p><i>Media:</i> 2D, 3D, & time-based</p>	<p>Through inquiry learning, the following are explored:</p> <p><i>Concept:</i> Constructing knowledge as artist & audience</p> <p><i>Contexts:</i> Contemporary, personal, cultural and/or formal</p> <p><i>Focus:</i> Student-directed</p> <p><i>Media:</i> Student-directed</p>	<p>Through inquiry learning, the following are explored:</p> <p><i>Concept:</i> Evolving alternate representations & meaning</p> <p><i>Contexts:</i> Contemporary & personal, cultural and/or formal</p> <p><i>Focus:</i> Continued exploration of Unit 3 student-directed focus</p> <p><i>Media:</i> Student-directed</p>

ASSESSMENT

In Units 1 and 2, all assessment is formative. However, the assessment in Units 1 and 2 will model that which students will encounter in Units 3 and 4. In Units 3 and 4 students complete four summative assessments. The results from each of the assessments are added together to provide a subject score out of 100. Students will also receive an overall subject result (A – E).

Unit 3		Unit 4	
Summative Internal Assessment 1 (IA1): Inquiry Phase 1	20%	Summative Internal Assessment 3 (IA3): Integrated Project	30%
Summative Internal Assessment 2 (IA2): Inquiry Phase 2	25%	Summative External Assessment (EA): Examination	25%