

ASPIRE ENGLISH - ELECTIVE

HOW WILL I BENEFIT FROM STUDYING ASPIRE ENGLISH?

This English elective is designed for students with creative flair and an interest in writing. The subject allows you to plan activities independently, collaborate, work in teams and communicate ideas as you develop your written expression across a variety of forms. These include journalistic writing, film/script writing, new media, poetic, and narrative writing.

You will develop skills in the process of composing creative texts and apply the extensive drafting, editing, and polishing required to succeed in creating a tightly woven text. Enjoying reading is also a vital part of this course. The subject engages with both canonical and popular texts from a wide range of authors and times.

Each semester, you will produce a major project. Most of these projects will be created in a team. You will have the opportunity to share your work publicly with a variety of audiences. Skills developed in this course will directly benefit all students studying English or Literature in Years 11 and 12.

STUDENTS WHO ARE CONSIDERING THIS SUBJECT SHOULD:

- Be passionate about English
- Have above average written skills – achieving a B or better in their English work
- Be motivated and independent workers
- Be aware that as a project-based subject, most work is completed in groups

WHAT ARE THE TOPICS IN YEAR 9?

Semester 1: Aspire to write like a podcaster

Students focus on developing an understanding of podcasting. In Term 2, students undertake a project, producing a podcast for a particular audience, using the skills developed in Term 1.

Semester 2: Aspire to write like a poet

Students will read, discuss and analyse a variety of poetry across a range of times and places. They will begin a reflective blog on their readings and publish their own work. Their project will be to show how poetry can still be relevant to your life today through a public performance or publication.

WHAT ARE THE TOPICS IN YEAR 10?

Semester 1: Aspire to write like a playwright

Read and discuss at least two plays/scripts to analyse the elements of script writing. The group project is to write a one act play suitable for high school students to perform.

Semester 2: Aspire to write like an author

Students plan their own project, which must be a substantial piece of work suitable for publication in an online anthology.

WHAT IS THE ASSESSMENT?

In a semester, you would usually complete:

- An individual spoken/written creative or reflective task
- One major project